THE ASIA SOCIETY, INC.

Irv -
Thought you might like to have this
Vera.

CHINA COUNCIL

FILMS ON CHINA FOR GENERAL AUDIENCES

1. Misunderstanding China. 16 mm, 52 minutes, color, 1972. Written and produced by Irv Drasnin, CBS News. A provocative historical review of American attitudes toward China, drawn from Hollywood films and newsreel footage.

   Distributed by CBS News, 524 West 57th Street, New York, New York 10019 (TEL: 212-975-3200). Rental: $50. Sale: $575.

2. China: A Class By Itself. 16 mm, 52 minutes, color, 1979. Produced by Thomas Tomizawa, reported by Jack Reynolds, NBC News. A recent documentary, filmed in China, which centers on the role of education as the key to modernization in post-Mao China.

   Distributed by Films Incorporated, 733 Green Bay Road, Wilmette, Illinois 60091 (TEL: 800-323-4222). Rental: $50. Sale: $600. Videocassette: $420.

3. The Barefoot Doctors of Rural China. 16 mm, 52 minutes, color, 1975. Produced and directed by Diane Li. Examines China's efforts to provide basic health care services for its agrarian population. Emphasizes the use of traditional medicine.

   Distributed by Cambridge Documentary Films, P. O. Box 385, Cambridge, Mass. 02139 (TEL: 617-354-3677). Rental: $75. Apply for sales information.

4. China: Commune. 16 mm, 35 minutes, color, 1973. Produced by Peggy Printz and Paul Steinle, Westinghouse Broadcasting Company. Explains how people live and work in a commune in South China.

   Distributed by Edupac, Inc., 231 Norfolk Street, Walpole, Mass. 02081. (TEL: 617-668-7746). Rental: $35. Sale: $425.

5. Old Treasures From New China. 16 mm, 55 minutes, color, 1977. Written and directed by Shirley Sun and Peter Wang. An introduction to Chinese art, from Neolithic pottery to Yuan dynasty porcelain, based on artworks from the PRC exhibition which toured the United States in 1975.

   Distributed by Extension Media Center, University of California, Berkeley, CA 94720. Rental: $50. Sale: $650. Videocassette: $650.

6. Chinese History Series (also known as "China -- The Enduring Heritage"). 16 mm, 13-part series, each part approximately 20 minutes, color, 1977. Produced by Wan-go Weng, China Institute in America. A detailed chronological history of Chinese civilization, told by way of Chinese art drawn from a number of museum collections. The titles are: (1) The Beginnings, (2) The Making of a Civilization, (3) Hundred Schools to One, (4) The First Empires, (5) The Great Cultural Mix, (6) The Golden Age, (7) The Heavenly Khan, (8) The Age of Maturity, (9) Under the Mongols, (10) The Restoration, (11) The Manchu Rule, (12) The Coming of the West, (13) The Enduring Heritage.

   Distributed by Audio-Visual Center, Indiana University, Bloomington, Indiana 47401. Rental (each part): $15. Sale (each part): $280. Videocassette (each part): $196. Series rental: $195. Series sale: $3,275. Series videocassette: $2,300.

7. City of Cathay. 16 mm, 25 minutes, color, 1961. Film of a 37-foot scroll painting which portrays city life in the Sung dynasty capital of Kaifeng.

   Distributed by the Communications Division of the Coordination Council for North American Affairs, 159 Lexington Avenue, New York, New York 10016 (TEL: 212-725-4950). Rental: Free. Sale: $240.

8. From War to Revolution. 16 mm, 20 minutes, black and white, 1970. Produced by the British Broadcasting Corporation. A basic introduction to China's political history, from the early 1900s to the Communists' victory in 1949.

   Distributed by Time-Life Films, 100 Eisenhower Drive, Paramus, New Jersey 07652 (TEL: 201-843-4545). Rental: $12. Sale: $125.

9. Hong Kong: A Family Portrait. 16 mm, 59 minutes, color, 1979. A National Geographic Special. The story of the 13-member Leong family, whose lives center around their boat-store in the Yaumati Typhoon Shelter in Hong Kong Harbor. Centers on the role of traditional customs and beliefs in a modern, industrialized society.

   Distributed by Karol Media, East 36-A Midland Avenue, Paramus, New Jersey 07652 (TEL: 201-262-4170). Rental: $35. Sale: $495.

10. Faces of Change. 16 mm, 25-part series with 5 films on Taiwan and 5 films on Hong Kong. 13 to 32 minutes, color, 1976. Produced by American Universities Field Staff. The topics of rural society, education, rural economy, women, and beliefs are investigated in a Taiwan farm village and a Hong Kong fishing community. Accompanied by background essays for additional charge.

    Distributed by Wheelock Educational Resources, P. O. Box 451, Hanover, New Hampshire 03755 (TEL: 603-448-3924). Rental: $14 to $34 per film. Sale: $140 to $340 per film.

For additional information, consult your library, college or university-based East Asian studies resource centers, or China: A Resource and Curriculum Guide (second edition, revised), edited by Arlene Posner and Arne J. deKeijzer (University of Chicago Press, 1976).

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